

Score

Every Valley

Caribbean Messiah

George Handel
Stefan Walcott

Brancker Soca

A $\text{♩} = 95$ **B**

The score is for a piece titled 'Brancker Soca' in the key of D major (two sharps) and 4/4 time. It features a vocal line for Soprano and instrumental parts for Flute, Trumpet in B♭ 1, Trumpet in B♭ 2, Alto Sax, Trombone 1, Trombone 2, Drum Set, Steel Drums, Piano, and Electric Bass. The tempo is marked as quarter note = 95. The piece is divided into two sections, A and B. Section A is marked with a forte (*sfz*) dynamic. The vocal line in section B includes the lyrics: 'Ev ry val ley Ev ry va ley shall be ex al'. The piano part includes chord symbols: A/B, B/C#, Dmaj7, Amaj7(9), F#m9, D/E, D13 D#7(#9), and D#7(#9).

Soprano *sfz* Ev ry val ley Ev ry va ley shall be ex al

Flute

Trumpet in B♭ 1

Trumpet in B♭ 2

Alto Sax

Trombone 1

Trombone 2

Drum Set *sf*

Steel Drums

Piano A/B B/C# Dmaj7 Amaj7(9) F#m9 D/E D13 D#7(#9) D#7(#9)

Electric Bass

Every Valley

17
S
ted shall be ex al ted and ev ry_moun tain_ and hil made low_ the croo ked straight_

17
Fl.
p *p*

17
B \flat Tpt. 1

17
B \flat Tpt. 2

17
A. Sx.
p *mp*

17
Tbn. 1

17
Tbn. 2

17
D. S.

17
St. D.

17
Pno.
B/F# A/F# B/F# E/F# B/F# E/F# A/F# E/F# B/F# B/F#

17
E.B.
B/F# A/F# B/F# E/F# B/F# E/F# A/F# E/F# B/F#

1. 2. [C]

Detailed description: This is a page of a musical score for the hymn 'Every Valley'. It features a vocal line (Soprano) and instrumental parts for Flute, B-flat Trumpets, Alto Saxophone, Trombones, Drum Set, Piano, and Electric Bass. The score is in the key of D major and 4/4 time. It includes first and second endings for several instruments and the vocal line. Dynamics such as piano (p) and mezzo-piano (mp) are indicated. Chord symbols are provided for the piano and electric bass parts.

Every Valley

3.3
S and the rough pla ces plain _____ plain _____ the ____ croo ____ ked straight ____ the croo ____ ked straight ____ and the rough ____ pla ____ ces plain _____ and the rough pla ces plain _____

Fl. *mf* *f* *mf*

B \flat Tpt. 1 *mf* *mf* *mf*

B \flat Tpt. 2 *mf* *mf* *mf*

A. Sx. *mf* *mf* *mf*

Tbn. 1 *p* *mf* *mp* *mf* *mf*

Tbn. 2 *p* *mf* *mp* *mf* *mf*

D. S. *mf* *mf* *mf*

St. D. *mf* *mf* *mf*

Pno. Gmaj7 F#m7 A/B Amaj7 E/G# C#m7F#7 B C#m7F#7 B *mf* F# G#m7 F#m7 B7 E F#7 *mf* B

E.B. Gmaj7 F#m7 A/B Amaj7 E/G# C#m7F#7 B C#m7F#7 B E F# G#m7 F#m7 B7 E F#7 F#7 B

Every Valley

49 D

S. Ev ry val ley Ev ry va ley shall be ex al ted

49 E

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn. 1

Tbn. 2

D. S.

St. D.

Pno. E/F# F#G# Amaj9 Dmaj9 Dmaj9 B/C# A/B A/B E9 E7

E.B. E/F# F#G# Amaj9 Dmaj9 Dmaj9 B/C# A/B A/B E9 E7

Detailed description: This is a page of a musical score for the hymn 'Every Valley'. It features a vocal line (Soprano) with lyrics and a piano accompaniment. The score includes parts for Flute, B-flat Trumpets 1 and 2, Alto Saxophone, Trombones 1 and 2, Drum Set, and Snare Drum. The key signature is D major (two sharps). The score is divided into two systems, each starting at measure 49. The first system is marked with a 'D' in a box, and the second system is marked with an 'E' in a box. The piano part includes chord markings: E/F#, F#G#, Amaj9, Dmaj9, Dmaj9, B/C#, A/B, A/B, E9, and E7. The vocal line has lyrics: 'Ev ry val ley Ev ry va ley shall be ex al ted'. The instrumental parts are arranged to support the vocal melody.

Every Valley

65

S

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

Tbn. 1

Tbn. 2

D. S.

St. D.

Pno.

E.B.

1. 2. F

and ev ry moun tain and hil made low the croo ked straight and the rough pla ces plain

p *p*

p *mp*

p *p*

A7 E7 F#7 B7 B/F# A/F# B/F# E/F# E/F# E/F# B/F# Gmaj7 F#m7

A7 E7 F#7 B7 B/F# A/F# B/F# E/F# E/F# E/F# B/F# Gmaj7 F#m7

Detailed description: This is a page of a musical score for the hymn 'Every Valley'. The score is written for a vocal soloist (S), flute (Fl.), two B-flat trumpets (B♭ Tpt. 1 and 2), an alto saxophone (A. Sx.), two tenor saxophones (Tbn. 1 and 2), a double bass (E.B.), and piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 5. The score begins at measure 65. The vocal line has two endings, with the second ending marked with a box containing the letter 'F'. The lyrics are: 'and ev ry moun tain and hil made low the croo ked straight and the rough pla ces plain'. The piano part includes a chord chart with the following chords: A7, E7, F#7, B7, B/F#, A/F#, B/F#, E/F#, E/F#, E/F#, B/F#, Gmaj7, and F#m7. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score is arranged in a standard orchestral layout with staves for each instrument and a vocal line.

Every Valley

81

S. plain the crooked straight the crooked straight and the rough places plain and the rough places plain

Fl. *mf* *f* *mf*

B^b Tpt. 1 *mf* *mf* *mf*

B^b Tpt. 2 *mf* *mf* *mf*

A. Sx. *mf* *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *mf*

Tbn. 2 *mf* *mp* *mf* *mf*

D. S. *mf* *mf* *mf*

St. D. *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

E.B. *mf* *mf* *mf*

A/B Amaj7 E/G# Cm7 F#7 B Cm7 F#7 B *mf* F# G#m7 F#m7 B7 E F#7 *mf* B

A/B Amaj7 E/G# Cm7 F#7 B Cm7 F#7 B *mf* E F# G#m7 F#m7 B7 E F#7 *mf* F#7 B *mf*

Every Valley

97 G

The musical score is arranged in ten staves. The vocal parts (Soprano and Flute) enter at measure 97 with the lyrics 'Every valley'. The instrumental parts (B♭ Trumpets, Alto Saxophone, Trombones, Drum Set, Piano, and Electric Bass) provide accompaniment. The score includes dynamic markings such as *mp* and *mf*, and a key signature of three sharps (F#, C#, G#). The lyrics are: 'Ev ry val ley'.

Soprano (S): Ev ry val ley

Flute (Fl.): Ev ry val ley

B♭ Trumpet 1 (B♭ Tpt. 1): *mp*

B♭ Trumpet 2 (B♭ Tpt. 2): *mp*

Alto Saxophone (A. Sx.): *mp*

Trombone 1 (Tbn. 1): *mp*

Trombone 2 (Tbn. 2): *mp*

Drum Set (D. S.): *mp*

Snare Drum (St. D.): *mp*

Piano (Pno.): *mp* E/F# F#/G# A maj9 D maj9 B

Electric Bass (E.B.): *mp* E/F# F#/G# A maj9 D maj9 B