

# Emmerton

## Barbados

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The score is for a full orchestra and piano, in 3/4 time with a key signature of one sharp (F#). It is divided into two main sections, A and B. Section A spans measures 1 to 10, and Section B spans measures 11 to 20. The orchestration includes Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Timpani, Percussion, Violin I & II, Viola, Cello, Contrabass, and Piano. The piano part features a complex harmonic structure with chords such as Em, Em7, Bm7, D, C7, B7, and others. Dynamics range from *pp* to *ff*. The score includes various performance markings such as *cresc.*, *dim.*, and *rit.*. Section A is marked with a first ending bracket, and Section B is marked with a first ending bracket and a repeat sign.

Emmerton

Chorus

Picc. *mf* *espress.* *mf* *mp* *f* *espress.*

Fl. 1 *mf* *espress.* *mf* *mp* *f* *espress.*

Fl. 2 *mf* *espress.* *mf* *mp* *f* *espress.*

Ob. *mf* *espress.* *mf* *mp* *f* *espress.*

Bc. Cl. 1 *mf* *espress.* *mf* *mp* *f* *espress.*

Bc. Cl. 2 *mf* *espress.* *mf* *mp* *f* *espress.*

Bsn. 1 *mf* *espress.* *mf* *mp* *f* *espress.*

Bsn. 2 *mf* *espress.* *mf* *mp* *f* *espress.*

Hr. 1 *f* *espress.* *f* *espress.* *f* *espress.*

Hr. 2 *f* *espress.* *f* *espress.* *f* *espress.*

C Tpt. 1 *f* *espress.* *f* *espress.* *f* *espress.*

C Tpt. 2 *f* *espress.* *f* *espress.* *f* *espress.*

Tbn. 1 *f* *espress.* *f* *espress.* *f* *espress.*

Tbn. 2 *f* *espress.* *f* *espress.* *f* *espress.*

Timp. *mf* *f* *f*

Perc. *mf* *f*

Vln. I *espress.* *f* *espress.* *f* *espress.* *f* *espress.*

Vln. II *espress.* *f* *espress.* *f* *espress.* *f* *espress.*

Vla. *espress.* *f* *espress.* *f* *espress.* *f* *espress.*

Vc. *espress.* *f* *espress.* *f* *espress.* *f* *espress.*

Cb. *espress.* *f* *espress.* *f* *espress.* *f* *espress.*

Pno. *Chorus* *f* *Disc. Univ.* *f*  
Em Em Em Em Em Em Em Em D D D D Em Em Em Em C7 B7 Em Em Em Em Em Em D D D D Em Em Cdim

Picc. *f* *mp* *f* *rit.* *ritando*

Fl. 1 *f* *mp* *f* *rit.* *ritando*

Fl. 2 *f* *mp* *f* *rit.* *ritando*

Ob. *f* *mp* *f* *rit.* *ritando*

Bc. Cl. 1 *f* *mp* *f* *rit.* *ritando*

Bc. Cl. 2 *f* *mp* *f* *rit.* *ritando*

Bsn. 1 *f* *mp* *f* *rit.* *ritando*

Bsn. 2 *f* *mp* *f* *rit.* *ritando*

Hn. 1 *f* *mf* *f* *rit.* *ritando*

Hn. 2 *f* *mf* *f* *rit.* *ritando*

C Tpt. 1 *f* *mf* *f* *rit.* *ritando*

C Tpt. 2 *f* *mf* *f* *rit.* *ritando*

Tbn. 1 *f* *mf* *f* *rit.* *ritando*

Tbn. 2 *f* *mf* *f* *rit.* *ritando*

Timp. *f* *mf* *f* *rit.* *ritando*

Perc. *f* *mf* *f* *rit.* *ritando*

Vln. I *f* *mp* *f* *rit.* *ritando*

Vln. II *f* *mp* *f* *rit.* *ritando*

Vla. *f* *mp* *f* *rit.* *ritando*

Vc. *f* *mp* *f* *rit.* *ritando*

Cb. *f* *mp* *f* *rit.* *ritando*

Pno. C4sus C7 A/B Em Em Em Em