

Barbados National Anthem

S. Walcott

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$\text{♩} = 78$
majestically

A **B**

Piccolo
Fl
Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Bass Trombone
Harp
Clash Cymbal
Snare Drum
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 78 and the instruction 'majestically'. The score is divided into two main sections, A and B. Section A spans from the beginning to the end of the first system. Section B begins at the start of the second system. The instruments listed on the left include Piccolo, Flute (Fl), Oboe, Clarinet in Bb 1 and 2, Bassoon, French Horn in F (1-4), Trumpet in Bb (1-4), Trombone (1-2), Bass Trombone, Harp, Clash Cymbal, Snare Drum, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. Dynamic markings such as *mp*, *p*, *mf*, and *f* are placed throughout the score to indicate volume levels. The key signature is one sharp (F#) and the time signature is 4/4.

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This page of the musical score for the Barbados National Anthem includes the following instruments and parts:

- Piccolo:** Part 12, starting with a *f* dynamic.
- Flutes (Fl.):** Two parts, both starting with a *mp* dynamic.
- Oboe (Ob.):** Part starting with a *f* dynamic.
- Clarinets (Cl. in Bb 1 & 2):** Two parts, both starting with a *mf* dynamic.
- Bassoon (Bsn.):** Part starting with a *mp* dynamic.
- Horns (F. Hn in F 1-4):** Four parts, all starting with a *p* dynamic.
- Trumpets (Tpt in Bb 1-4):** Four parts, all starting with a *f* dynamic.
- Trombones (Tbn. 1-2, B. Tbn.):** Three parts, all starting with a *f* dynamic.
- Harp (Hp):** Part starting with a *mp* dynamic.
- Percussion:** Cymbals (Cl. Cym.), Snare Drum (Sn. Dr.), and Timpani (Timpani).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.), all starting with a *cresc.* dynamic.

The score is divided into two sections, **C** and **D**, indicated by rehearsal marks. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

E

This page of the musical score for the Barbados National Anthem features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, and F Horns in F 1 through 4. The brass section consists of Trumpets in Bb 1 through 4, Trombones 1 and 2, and Baritone Trombone. The percussion section includes Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It includes various musical notations like triplets, slurs, and hairpins. A rehearsal mark 'E' is placed above the Piccolo staff at the beginning of the page. The Piccolo part starts at measure 22. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score for the Barbados National Anthem includes the following instruments and parts:

- Piccolo (32)
- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe (Ob.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bassoon (Bsn.)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- French Horn in F 3 (F. Hn in F 3)
- French Horn in F 4 (F. Hn in F 4)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trumpet in Bb 3 (Tpt in Bb 3)
- Trumpet in Bb 4 (Tpt in Bb 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Harp (Hp)
- Cymbals (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Timpani
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics such as *ff* and *f*, and includes triplets and a *ritard.* marking.